

ELLIOTT BROWN GALLERY

LANNY BERGNER

Born 1952, Anacortes, WA

Education

1983 M.F.A. in sculpture, Tyler School of Art, Philadelphia, PA
1981 B.F.A. in sculpture, University of Washington, Seattle, WA

Solo Exhibitions

2002 *Dream Botanica: An Installation*, Salem Art Association, Salem, OR
Phantasmagoria, South Bend Regional Museum of Art, Warner Rotunda Gallery, South Bend, IN
Strange Fruit, Port Angeles Fine Art Center, Port Angeles, WA

2001 Elliott Brown Gallery, Seattle WA
Corvallis Art Center, Corvallis, OR (April)

1999, 2000 Whatcom Museum, Un/Natural World, Bellingham WA

1996, '93, '91, '88 Gallery K, Washington, DC

1996 Commencement Art Gallery, Tacoma Arts Commission, Tacoma, WA
Allied Arts of Whatcom County, Bellingham, WA
Foundation Gallery, Skagit Valley College, Mount Vernon, WA

1993, '91, '88 Locks Gallery, Philadelphia, PA

1988 Swarthmore College, Swarthmore, PA

1984 Samuel S. Fleisher Art Memorial, Challenge #1, Philadelphia, PA

Selected Group Exhibitions

2002 *Jellies*, Monterey Bay Aquarium, Monterey, CA (catalog)
Fiber Survey 2002, Snyderman/Works Galleries, Philadelphia, PA (catalog)
Annual Basketry Invitational, Gallery Materia, Scottsdale, AZ

2001 *Evidence of the Body*, NWDC, Seattle Convention and Trade Center, Seattle, WA
A Glass Odyssey: Art on the Cutting Edge, Salem Art Association, Salem, Oregon

2000 *Materials, Process, and Object: Expanding the Practice of Fiber Arts*, Sun Valley Center for the Arts, ID
Future Vision/Art Outside, Port Angeles Fine Art Center, Port Angeles, WA
Miniatures 2000, Helen Drutt: Philadelphia, Philadelphia, PA (Traveling to The Museum of Art and Design, Helsinki, Finland)
Fiber In/Form: Materials, Process and Meaning, Pritchard Art Gallery, U. of Idaho, Moscow, ID

1999 NWDC Y2K, Governor's Gallery, Olympia, WA
Featured Artist, Anacortes Arts Festival, Anacortes, WA
19th Annual Northwest International Art Competition, Whatcom Museum, Bellingham, WA

1998 *Twenty Philadelphia Artists: Celebrating Fleisher Challenge @ Twenty*, Philadelphia Museum of Art
20X12: A Generation of Challenge Artists, Fleisher Art Memorial, Philadelphia, PA
20th Anniversary of the Betty Bowen Award, WA State Convention and Trade Center, Seattle, WA

1997 *17th Annual NW International Art Competition*, Whatcom Museum, Bellingham, WA

1996 *Recent Northwest Acquisitions*, Seattle Art Museum, Seattle, WA

1995 *Fiber '95*, Textile Arts Centre, Chicago, IL, juror, Janet Koplos
15th Annual Northwest International Art Competition, Whatcom Museum, Bellingham, WA

1994 *Fire and Ice*, Clymer Art Museum and Gallery, Ellensburg, WA
Sculpture '94, Sharadin Art Gallery, Kutztown University, Kutztown, PA
Rutgers National, '94 Works on Paper, Stedman Art Gallery, Camden, NJ

1993 *Sculpture*, Morris Gallery, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Forever Emerging, Chester Springs Studio, Chester Springs, PA

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- 1992 *Process to Presence: Issues in Sculpture 1960-90*, Locks Gallery, Philadelphia, PA
Hard Choices/Just Reward II, Southern Alleghenies Museum of Art, Lorretto, PA
- 1991 *Tribute to Diane Itter*, Helen Drutt Gallery, Philadelphia, PA
Biennial '91, Delaware Art Museum, Wilmington, DE
Philadelphia Art Now, Institute of Contemporary Art, Penn State University, Philadelphia, PA
- 1990 *Contemporary Philadelphia Artists*, Philadelphia Museum of Art, Philadelphia, PA
Rutgers National, '90, Works on Paper, Stedman Art Gallery, Camden, NJ
Expanding Traditions, Maryland Art Place, Baltimore, MD
- 1989 *Contemporary Fibers*, Moreau Galleries, Saint Mary's College, Notre Dame, IN
Biennial '89, Delaware Art Museum, Wilmington, DE
Back to the Wall, Philadelphia Art Alliance, Philadelphia, PA
Landscapes of Thought, Momenta Art Alternatives, Philadelphia, PA
Works on Paper, Beaver College Art Gallery, Glenside, PA, juror, Ned Rifkin
- 1988 *About Fiber*, Rockford Art Museum, Rockford, IL
Natural Transformations, Art In General, NY, NY
Ten Times Twelve: A Decade of Fleisher Challenge Artists, Fleisher Art Memorial, Philadelphia, PA
En Masse/Fiber, Saint Louis Gallery of Contemporary Art, Saint Louis, MO
Altered Sites, Arboretum at the Horticultural Center, Philadelphia, PA
Sculpture '88, Washington Square, Washington, DC
Greater Midwest International III, Central Missouri State University, Warrensburg, MO
- 1987 *Recent Pennsylvania Abstraction*, Alleghenies Art Museum, Lorretto, PA
Artists Installations, Art In City Hall, Philadelphia, PA
Four Contemporary Artists, Allentown Art Museum, Allentown, PA
- 1986 *Cast Iron Building Presents*, Momenta Art Alternative, Philadelphia, PA
Group Exhibition, Art in General, New York, NY
Fiber R/Evolution, University Art Museum, University of Wisconsin, Milwaukee, WI
- 1985 *Second Generation Showcase*, Marian Locks Gallery, Philadelphia, PA
Five Sides and Some Tops, Southern Ohio State Museum, OH
- 1984 *Mixed Media*, Painted Bride Art Center, Philadelphia, PA
Sculpture '84, Beaver College Gallery, Glenside, PA
- 1983 *New Talent*, Marian Locks Gallery, Philadelphia, PA
Sculpture Penn's Landing, Port of History Museum, Philadelphia, PA
- 1982 *Emerging Artists Award Exhibition*, First Bank of the United States, Philadelphia, PA
- 1981 *Annual Juried Competition*, Tacoma Art Museum, Tacoma, WA

Professional Appointments

Guest Lecturer

Whatcom Museum, Bellingham WA; Seattle Art Museum, Seattle, WA; Skagit Valley College, Mount Vernon, WA; Kutztown University, Kutztown, PA; Philadelphia Museum of Art, Philadelphia, PA; Bucks County Community College, PA; Maryland Art Institute, Baltimore, MD; University of Delaware, Wilmington, DE; Moore College of Art, Philadelphia, PA; Swarthmore College, Swarthmore, PA; University of the Arts, Philadelphia, PA; Saint Mary's College, Notre Dame, IN; Tyler School of Art, Philadelphia, PA; Samuel S. Fleisher Art Memorial, Philadelphia, PA.

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Awards and Grants

- 2000 Artist Trust GAP Grant, Segorda Familia, The Gourd Project, Artist Trust, Seattle, WA
1999 Jurors' Award, Annual Northwest International Art Competition, Whatcom Museum, Bellingham, WA
Mary McIntyre Gorrell Award, Northwest International Art Comp., Whatcom Museum, Bellingham, WA
1997 Artist Trust Crafts Fellowship, Artists Trust, Seattle, WA
Jurors' Prize, Annual Northwest International Art Competition, Whatcom Museum, Bellingham, WA
1995 Seventeenth Annual Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA
Artist Prize, Annual Northwest International Art Comp., Whatcom Museum, Bellingham, WA
1991 Visual Arts Fellowship, Pennsylvania Council on the Arts
1990 Sculpture Prize, Contemporary Philadelphia Artists: A Juried Exhibition, Philadelphia Museum of Art, Philadelphia, PA
1989 Best of Show, Biennial '89, Delaware Art Museum, Wilmington, DE
Mildred Bougher Prize, Works on Paper, Beaver College Art Gallery, Glenside, PA
1987 Visual Arts Fellowship, Pennsylvania Council on the Arts
1985 Charles Gohn Sculpture Award, Doshi Center for Contemporary Art, Harrisburg, PA
1983 Alumni Award, most outstanding graduate student in painting, drawing and sculpture, Tyler School of Art, Philadelphia, PA
1981 Best of Show, Bellevue Arts and Craft Exhibition, Bellevue Art Museum, Bellevue, WA
Second Place in Sculpture, Northwest Annual, Tacoma Art Museum, Tacoma, WA
Ford Fellowship, University of Washington, Seattle, WA

Public Collections

Delaware Art Museum, Wilmington, DE
Philadelphia Museum of Art, Philadelphia, PA
Seattle Art Museum, Seattle WA
Walker Hill Art Center, Seoul, South Korea
Water Department Portable Works Collection, Seattle, WA
Whatcom Museum, Bellingham, WA

Public Commissions

- 1994 *Earth Bound*, City of Philadelphia, Percent for Art, Philadelphia International Airport

Professional Appointments

City of Philadelphia, Percent for Art, Avenue of the Arts public art competition; Skagit Valley College, student exhibition; Main Line Center for the Arts, painting and sculpture juror; Penn Charter School juried competition; Abington Art Center juried members show; Tyler School of Art student exhibition.

- 1986 - 1994 Gallery Coordinator, Samuel S. Fleisher Art Memorial, Philadelphia, PA
1993 & 1994 Instructor; 3D II, Community College of Philadelphia, Philadelphia, PA
1989 Exhibition Designer, *The Uses of Tradition*, Samuel S. Fleisher Art Memorial
1984 -1986 Exhibition Designer, The Balch Institute for Ethnic Studies, Philadelphia, PA
1983 Exhibition Designer/Preparator, The National Museum of American Jewish History, Philadelphia, PA
1978 - 1981 Sculpture Fabricator, Fabrication Specialties Inc., Seattle, WA
1976 Sculptor Assistant, Philip McCracken, Guemes Island, WA
1971 - 1975 Aircraft Mechanic, USAF

Board Member of The Anacortes Arts Festival and "Art at the Port" Coordinator
Board Member of Northwest Designer Craftsmen

Bibliography

- American Craft Magazine. *Portfolio* August/September 1996.
- Bohn, Donald Chant. December 1991, New Art Examiner, Philadelphia Stories.
- Burstein, Julie. August 1983, WHYY, Fresh Air.
- Conner, Jill. April 2000, Sculpture Magazine, Review.
- Corwin, Nancy. June 1986, American Craft Magazine, Fiber R/Evolution.
- Crohn, Jennifer. 1990, The Philadelphia Inquirer, A sculptor who crosses gender lines.
- Degener, Patricia. September 18, 1988, St. Louis Post Dispatch, Wide range of fiber work is on display in exhibits.
- Donahoe, Victoria. August 1983, The Philadelphia Inquirer, New Talent at Marian Locks.
- Donahoe, Victoria. August 7, 1984, The Philadelphia Inquirer, Art on the leading edge of a newly popular style.
- Donahoe, Victoria. September 17, 1988, The Philadelphia Inquirer, Fleisher's review of the "Challenge."
- Dorshey, John. January 24, 1990, Baltimore Sun, Blurring the line between art and craft.
- Fleming, Lee. April 3, 1993, The Washington Post, Assemblage by Alchemy.
- Glown, Ron. February 2000, Artweek, Lanny Bergner at Whatcom Museum.
- Glown, Ron. January 15, 2000, The Herald, Stunning Bergner sculptures enhanced by display.
- Higgins, Tim. July 18, 1987, The Morning Call, Realism with a twist.
- Hushka, Rock. November/December 2000, Fiberarts, Lanny Bergner: Un/Natural World.
- Kangas, Matthew. August 1996, The Seattle Times, Northwest treasures.
- Keperle, Amy. February 24, 2000, The Every Other Weekly, Strange Happenings at Whatcom Museum.
- Leyer, Lisa. August 1984, WXPB, Morning opening.
- Mossman, Tom. January 1985, New Art Examiner, Fleisher review.
- Raczka, Robert. November 1987, New Art Examiner, Artists' Installations.
- Redd, Adrienne. June 1987, Bethlehem Globe Times, Museum offer thought provoking exhibition.
- Rice, Robin. August 12 - August 19, 1994, Philadelphia City Paper, Airport '94.
- Rice, Robin. July 1992, Philadelphia City Paper, The Gang's All Here.
- Roland, Carolyn. November 1989, Art Matters, Biennial '89, Delaware Art Museum.
- Seidel, Miriam. March 1993, New Art Examiner, Review, Locks Gallery.
- Seidel, Miriam. September 1990, New Art Examiner, Review, Locks Gallery.
- Sozanski, Edward. February 16, 1989, The Philadelphia Inquirer, Beaver College Art Gallery.
- Sozanski, Edward. July 1992, The Philadelphia Inquirer, Exhibitions Spawned by the sculpture conference.
- Sozanski, Edward. July 2, 1987, The Philadelphia Inquirer, Art in City Hall, Installation is a challenge.
- Sozanski, Edward. The Philadelphia Inquirer, Gloom and Cheer Mingle at Fleisher.
- Sozanski, Edward. July 23, 1993, The Philadelphia Inquirer, Familiar interpretations from painter, sculptor in a joint show.
- Tanguy, Sarah. September/October 1993, Sculpture Magazine, District of Columbia Reviews.
- Tretheway, Samantha. Thursday, January 27, 2000, Skagit Valley Herald, Artist brings the ordinary to life.
- Walbeck, Nancy. November 1999, Anacortes American, From another world.
- Walbeck, Nancy. Wednesday, June 28, 1995, Anacortes American, You can go home again.
- Walbeck, Nancy. Wednesday, May 19, 1999, Anacortes American, 21st Century Fiber.